

PSFS News

The Newsletter of the Philadelphia Science Fiction Society

November/December 1998

Our December Guest:

Stephen Youll

Membership Status

Note: Status Changes from inactive to general or general to active become effective after the meeting has adjourned.

First Timers: none

Second Timers: Heather Kuhn, Joshua Megerman,

New Members: Luke Menichelli, Fred Ollinger

Members at the October Meeting: 42
(42 active, 0 general, 0 inactive)

Non-members at the October Meeting: 4

Announcements

Copies of any official PSFS correspondence should be sent to the Secretary for filing in the Society's official records.

Newsletter Submissions and Announcements can be e-mailed to rak@netaxs.com, mailed to the Society's P.O. Box or the Kabakjian's home address, or given to the Secretary or Rich K. in writing at the meetings.

Art Group - meets the first Saturday after the P.S.F.S. Meeting every month at 10 a.m. for 4 hours. Please help P.S.F.S. by supplying your own materials such as pencils, paper, and other art supplies. You can contact hosts Bridget Boyle or Barb Higgins for the specific supplies you'll need. Call (215) 423-2076 or e-mail at "bridget@phillynet.com" or "bridget@psfs.org" for more information or directions.

Board Meeting Minutes

The minutes for the October Meeting were unavailable at press time. They will be published if the Secretary ever receives them from Becky J. as requested.

The PSFS Board meeting scheduled for November 9th, 1998, at Tina's home, was canceled.

Meeting Minutes

These are the minutes of the General meeting held on October 9th, 1998, at International House. The meeting was called to order at 8:11pm.

Proxies: Laura Paskman Syms to Tina Blanco; John Syms, Pete Radatti, & Bridget Boyle to Tony Finan; Joni Brill Dashoff to Todd Dashoff.

Corrections to the Minutes: Under Book Discussions: Neil Stevenson should be Neil Stephenson. Ira D. is not chair of Lunacon. Under the Meeting Notices on the last page the May meeting was listed for the 8th it should be the 14th. Tina called for a vote to approve the minutes as corrected. Passed many to few.

Officers' Reports:

President: Tina said she's had a cold for the past two days. She had Tim run the meeting to save her throat.

Vice President: Tim observed, "It looks like the Board's been sharing a sickness." He had no report. (He was out on Wednesday.)

Secretary: Carol said, "I've been sick since Saturday." She had no report.

Reminders to the members: 1) Please sign in the book or it doesn't count toward your membership determination. The book is on the Treasurer's table from before the meeting starts until it's declared closed after the guest speaker is done. 2) If you've got an announcement, meeting, or special event you want listed in the newsletter please give me the information *in writing*. If I don't receive the information in written form I won't guarantee that your notice will be listed (*accurately if at all*) in the Newsletter. You can e-mail me at rak@netaxs.com, come to the meeting and give the information to me or to Rich (at the Treasurer's table), or

snail mail it to the P.O. Box or my home address (in the Society's Directory).

Treasurer: We have more money than we had last month, because we've been getting checks from Dealers and pre-Reg. We're still paying bills so don't spend much money. We've made reservations for meeting space for the next six months and were able to shift the meetings to the 3rd Fridays of January and February. Gary moved, John D. second, to authorize \$900 of the 1999 fiscal year's budget to go to the rental of our meeting space for the months of April, May and June in 1999. Passed unanimously.

2 Year Director (Tony): said, "Hi. I'm not sick."

2 Year Director (Shelley): No report. She wanted anyone who's sick to stay away from her, because she's going on vacation next week.

1 Year Director (Oz): not here, Tim gave his report. Our guests will be a little late. We will be going to Madd Maxx again. We have a side room with a volume control. The fourth Friday readings will no longer be held at the CCC Gallery. It will now be held at Big Jar Books, on 2nd Street. This month's speaker is Tom Purdom.

Special Order of Business:

Philcon '99 Chair Ratification: Nominee: Tony Finan. The list of Active Members was called and ballots were passed out. Tony was ratified by a vote of 34 to 10 with one abstention. This vote includes the proxies. During the wait for the count to be announced Becky J. moved, Tony second, to extend business by 10 minutes. Passed unanimously.

Committee Reports:

Programming: Rob Sawyer will be available for the 3rd Friday in February. (See Meeting Notices for list of Speakers.)

Special Events: Ultra Zone: It will be irregular; whenever we plan to get a group together we'll inform you if you're on our list. See Tony to get on the list. It's a version of laser tag. **Anniversary Banquet:** will not be Saturday, October 10th. It will be held on Saturday, November 21st, at the University City Sheraton, 36th & Chestnut Sts. in the Georgian Room, Lower Level. The room is larger, and has better facilities. The meal is chicken cordon bleu. The cost of the meal will be \$25.41. It will start at 6 p.m. with an open cash bar. Supper will be around 7 p.m., then a short program and dancing. **Halloween Party:** see last month's Newsletter for details. Remember no costume is no costume. **Movie Excursions:** see last month's Newsletter for details. **Boris Karloff Tribute:** with special guest star Sarah Karloff (daughter). October 25th. Time is 2pm. At the International House. Admission is \$7. See Tony for more info.

Book Discussion: October's book will be *Snow Crash* by Neil Stephenson on November 1. November's book will be *St. Leibowitz and the Wild Horse Woman* by Walter M. Miller, Jr. Terry Bisson is the uncredited writer of this book and will attend the book discussion. Call Oz at (215) 563-

7538 for more info. (Book and author names that are not given to me in writing may not be correct. CK)

Short Story Contest: Sara Paul reported for the committee. Sandy is looking for judges. The announcements were sent out.

Publicity: Shelley has publicity flyers. See her if you want some.

Cook Book: Carol said we're still collecting recipes. We got a recipe from a previous guest speaker. If we get enough recipes we will publish and make some money for the Society. The recipes can be in any category. If it's a joke recipe, please let me know so I can list it that way. Recipes can not be copywritten so if your favorite recipe comes from a cookbook you can still submit it.

Space Sciences: Hank Smith has a list of events to be held in the near future. Please see him for details.

Philcon '98: Tony reported that we will have the East coast premier of *Lurker in the Lobby* as part of our video track. It is the best selected feature from the Lovecraft film festival of a couple weeks ago in Portland, OR. Carol has a phone/e-mail list for committee members.

No Fund: John Desmond represented the committee.

Old Business: none.

New Business:

Motion: Tony was approached by the people who run the H.P. Lovecraft film festival on the West coast. They would like us to run the East coast H.P. Lovecraft film festival. Tony felt strongly that the Society should do this. He asked for authorization to proceed, to discuss further, to find out exactly what would be required on our part. Gary moved, many second, to allow Tony to explore the issue. Passed many to one.

Meeting adjourned at approximately 10:50pm.

Philcon Meeting Minutes

The tapes of the minutes of the Oct. & Nov. meetings held at the Dashoff's are available upon request.

Board of Directors

President	Tina Blanco..... (215) 744-6045
Vice President	Tim Binder..... (215) 634-8730
Secretary	Carol Kabakjian..... (610) 623-1139
Treasurer	Gary Feldbaum..... (215) 673-4044
2 Year Director	Tony Finan..... (215) 744-6045
2 Year Director	Shelley Handen..... (610) 642-6061
1 Year Director	Oz Fontecchio..... (215) 563-7538

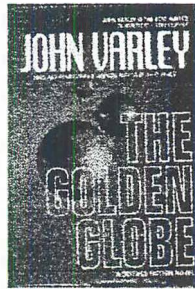
Questions? Comments? Contact any Board Member at the above numbers.

To send e-mail to the board, write to bored@cuber.com

Books for November

by Henry Leon Lazarus

I'm going out on a limb and say that the best novel of this year (and of the last several) is John Varley's latest novel. Mr. Varley was the star of SF in the seventies with his short stories that took place in the eight worlds of the Solar System (mankind had been kicked off Earth). Until now, however, his novels were fun, but alas, ordinary. *The Golden Globe* (hard from ACE) captures the magic and is amazing to read. K. C. "Sparky" Valentine is an on-the-run actor playing the small towns of the outer cometary belt. When we meet him he is attempting, hilariously, to play Mercutio (Romeo's friend) and Juliet in an explicit version of Shakespeare's famous play. I laughed out loud. The main plot has him returning to Luna, from where he ran seventy years before, to play Lear in a production directed by a famous director who is also an old friend. To get there, on no money and chased by an unstoppable assassin, will take all his wits, his incredible trunk, his fifty-year old hibernating dog, and his invisible friend Elwood P. Dowd (who looks like Jimmy Stewart).

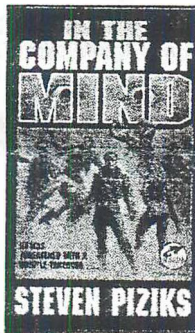
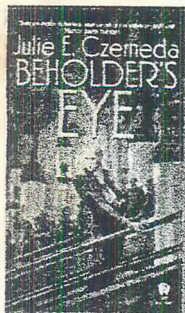


C. S. Friedman's *This Alien Shore* (hard from DAW) is a neat puzzle with two elements. Firstly a girl with multiple personalities (artificially induced) is on the run from an Earth separated from the star gates, and secondly within the gate areas where a single guild controls access, a computer virus has appeared that mimics life so well it mutates, making it very difficult to stop as it kills those who connect directly to it. The background is well developed and I expect that Ms. Friedman plans other interesting stories here. In *the Company of Mind* (paper from Baen) by Steven Piziks is

a more personal look at a natural multiple personality victim whose ultra-rich father, not only caused his problem but also had his son physically modified with all the latest gadgets. On the run from his father, Lance must come to terms with his other selves.

The third best novel of the month is Julie E. Czerneda's look at an odd shape-shifting family, *Beholder's Eye* (paper from DAW). There are only five of them, related to one who crossed between galaxies, and they devote themselves to remembering dying civilized beings. A wild version of themselves has followed their founder and wants to absorb them, killing others as it searches the galaxy. Esen and her human friend have to somehow find a way to defeat this thing as it kills one family member after another. ROC has another of his small gift books in Anne McCaffrey's *If Wishes Were Horses* (hard) about a medieval family coping while their country is at war and the father is fighting elsewhere. A minor magical talent of foreseeing what is needed makes this fantasy. It is heartwarming.

L. E. Modesitt, Jr. has another tale of his alternate world where ghosts manifest when violent death occurs, making wars less common. In *The Ghost of the Revelator* (hard from TOR) the retire spy's Diva wife is asked to perform in the Mormon nation of Deseret as a pretext to get his ghost-making apparatus there. She is kidnapped and he is forced to work for rebels against the local government to get her back. This is light fun in a civilized, and slower environment than our own and I look forward to more. Kim Newman finishes his tales about a version of our world warped by vampires living out in the open since Dracula survived in 1880. *Judgment of Tears* (hard from Carroll and Graf) takes place in Rome in 1959 with a Crimson Executioner killing the oldest vampires, and an undead James Bond fighting those behind him. All at the turmoil of Dracula's wedding to a new bride. The details, like blood ice cream, or waiters with tourniquets makes this series very original and a bit nauseous. Holly Lisle has started a trilogy about a werewolf in a fantasy world recovering



from a magical war a millennium before and ruled by five human families to whom any magically shaped person is anathema. *Diplomacy of Wolves* (trade from Aspect) has two of those families using the forgotten magic to get ahead. With a cabal of human "falcons" trying to stop the growth of the dragon magic (by werewolves in those families), the stage is set for an exciting story that will continue in the next two books.

Piers Anthony keeps his Xanth series fresh by having it age. Now it is sixty Xanth years since the beginning of the series in *Zombie Lover* (hard from TOR) and a young girl is being chased by the Zombie King who wants to marry her. At the same time a mysterious wedding (no one know who is going to get married) is being prepared. Somehow this gives Mr. Anthony an excuse to explore the infinite chain of moons around Ida's head. After enough adventures the proper lovers meet and the wedding takes place.

Gordon R. Dickson has another dragon-knight tale which sends *The Dragon in Lyonesse* (hard from TOR) where King Arthur is living. This series is very pleasant and though I've missed some of them, quite readable. Patricia Kennealy-Morrison has another in her tales of Celts in space. This time in *A Deer's Cry* (hard from Harper Prism) she goes to the beginning to tell how Saint Patrick drove not the snakes from Ireland, but the Celts who recover their lost science/magic so that Brendon can lead them to their new home on another world. Violently anti-Christian, Ms. Kennealy-Morrison likes druids a lot.

Easily the best generic fantasy writer around is Angus Wells who returns with a tale of a kingdom conquered by vile magic. The only heir to the throne is aided by a highlands warrior who manages to get himself killed early in the book. Since this is fantasy, *The Guardian* (paper from Bantam Spectra) still manages to protect her and help her reach her magic powers. In *Sister to the Rain* (paper from ROC) Melissa Michaels sends her detective to a small artist community full with both human and elvish artists and who are bothered by a trouble seen more by their children than by themselves. The is overly long but explains much about why elves are visiting earth and their politics. I like the way Ms. Michaels makes elves fit into her world naturally, without any attempt to hide them. Gary Osborne continues the tale of the sword warrior who can see part of the future by weaving special thread from another planet in *Darkloom* (paper from ACE). The logic of swords in a background with starships doesn't work for me, but I did enjoy shutting off my mind for the duration of the tale.

Finally there's *Bell, Book, and Murder* (trade from Forge). Rosemary Edghill who has frequently used the New York wicca (witch) scene for her fantasies, has three mysteries set in the same place. The three Bast novels are all here, and all fun. Warning! Give yourself time before starting them. You won't be able to put the book down. I couldn't.

The logic of games is different from the logic of novels and I found I couldn't read Raymond E. Feist's *Krondor the Betrayal* (hard from Avon Eos), a novelization of the game set in his world, Betrayal at Kron-dor which, along with publicity for the new game Return to Kron-dor) is included with the book. Be warned, I couldn't get my Windows 98 computer to run the game, and the game comes with no support.

The Avram Davidson Treasury (hard from TOR and edited by Robert Silverberg and Grania Davis) is a must from any serious collector of the field. All my favorite stores are here including the dental one, Help! I am Dr. Morris Goldpepper. Neil Gaiman, known for his graphic novel and script work, has a collection of his shorter fiction out in *Smoke and Illusions* (hard from Avon).

Original stories collected in trade paperback include erotic tales of love, *Sirens and Other Demon Lovers* (Harper Prism edited by Ellen Datlow and Terri Windling) and *In the Shadow of the Gargoyle* (ACE), gargoyle stories edited by Nancy Kilpatrick and Thomas S. Roche.

Poul Anderson's and Gordon R. Dickson's classic Hoka tales about bears that take earth literature too seriously are in print again in *Hoka! Hoka! Hoka!* (paper from Baen). I'll bet you can't read just one. David Drake has another Hammer's Slammer's collection in *The Butcher's Bill* (paper from Baen). Then there is *Battle Magic* (paper from DAW and edited by Martin H. Greenberg and Larry Segriff), stories about battle magic.

Paper reprints include Stephen Baxter's *Titan* (Harper Prism) about a desperate attempt to send a ship to Titan to save humanity. Mercedes Lackey and Larry Dixon's first tale about a village menaced by barbarians, *Owlflight* (DAW); Joe Haldeman's Hugo winning *Forever Peace* (Ace), and Ray Bradbury's collection, *Driving Blind* (Avon).

Books for December

by Henry Leon Lazarus

Science Fiction writers create stories, just like those you can get from Hollywood, only with unlimited budget and freedom from committees. I've always been convinced that no one from Hollywood is sifting through the written field looking for potential movies. They'd rather copy from previous sf movies rather than do something different. The only original approaches come from a director or producer who is also a writer. Sure, some things written are impossible to produce, but there are some novels that would just be great on television or on the silver screen.

Maureen F. McHugh's tale of a *Mission Child* (Hard from Avon Eos) who has to set out on her own when outriders kill the adults and destroy her mission home, would make a dark, political movie with echoes of what is happening in Africa today. Taking place on a world that has fallen to barbarism and then been recontacted by Earth - it somehow finds that place somewhere between primitive and the modern where real people live and allows the reader to connect. It will echo in my mind for a while. Kage Baker has the wildest time travel concept I've ever seen.

Since it's impossible to take something forward from its own time, a group of immortals are created to shepherd lost items, like books, plants, ceremonial objects, and other things, through time. *In the Garden of Eden* (paper from Avon Eos) tells the tale of a new immortal in pre-Elizabethan England who has a love affair with a mortal determined to reform that Catholic leaning country.

I had fun over Halloween weekend rereading Laurell K. Hamilton's previous Anita Blake adventures. Anita lives in a parallel world to ours where Vampires own nightclubs. She raises the dead for a living and is the licensed Vampire Executioner for a three state area around St. Louis. In *Blue Moon*, she goes to a small town in Tennessee where Richard, her werewolf boyfriend, has been framed for rape. There she finds a

rich developer corrupting the town in order to access to land where a federally protected species of Trolls live. In addition she has to intervene between the local vampires and the local werewolves. Steven Brust's latest tale of Vlad Taltos, human assassin in a magical world, has Vlad serving in a *Dragon* (Hard from TOR) clan army that is fighting over a stolen sword. In the usual fun excitement, Vlad manages to retrieve the sword and kill the other commander. Both series would be prime candidates for the movies or television.

I got two new writers with very fresh, and original approaches to overused themes this month, and, although they are complete in themselves, I am already eagerly waiting for sequels. Mark Anthony's *Beyond the Pale* (Trade from Bantam Spectra) takes two people from our world into a fantasy world. However, he makes it work by having the evil, practically unkillable men with iron hearts (literally) show up first in the emergency room where Grace is an intern. It also helps that most of the action takes place in a castle where the problem is locating more of these corrupted people. I like the way Grace and Tom adapt to the magic talents they have and at the same time take their time adapting to using them.

Kristen Britain tells of a young woman suspended from school and heading home on her own who tells a dying messenger, a *Green Rider* (Hard From DAW) that she'll carry his message to the king. It turns out to be a near

impossible, and very exciting task. I liked the capriciousness of the magic in this medieval fantasy and the way Karigan grows to maturity because of the conflicts she faces.

James White has been writing about a giant hospital in space, Sector General, for forty years, unlike the forty days that a certain recent attempt at television lasted. In *Mind Changer* (hard from TOR) he tells how the chief psychologist, O'Mara faces his coming retirement. We, the reader learn all about the problems he faced in the hospital's initial years and what he has been doing with his vacations all that time. On Terry Pratchett's Disc World, someone has killed the *Hogfather* (hard from Harper Prism) and Death has taken his place on Hogwatchnight delivering all the toys for the good little boys and girls. With the help of his grand daughter, who works as a nanny, and the god of Hangovers the assassins are found and stopped. Terry Pratchett writes British humor like Monty Python with a plot. This latest is as addicting as the other twenty, and a great read when you've overdosed on Christmas.

Esme who was *Once a Hero* (paper from Baen) is back in Elizabeth Moon's *Rules of Engagement* (hard) a bit of light fun that has her friend captured by the enemy (who like the women naked and mute) and herself blamed. Of course senior aunts help sort out the mess. Mickey Zucker Reichert and Jennifer Wingert tell a tale of two cultures coming into conflict - each with different versions of magic. One of the characters has to also deal with her spirit mixed with a *Spirit Fox* (hard from DAW) which turns her into a fox every so often. However I was amazed to find that a good talking can end a war in the making, even if each has beliefs diametrically opposed to the other.

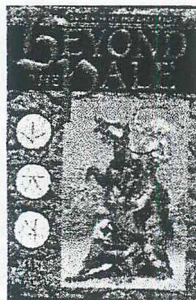
Finally, Ray Bradbury lovers with children will want *Ahmed and the Oblivion Machines* (hard from Avon) a fable about a buried God and a boy lost in the desert.

Speaking of Hollywood, you might need *The Sci-Fi Channel Encyclopedia of TV Science Fiction* (Trade from Aspect and collected by Roger Fulton and John Betancourt) which is complete enough to include my favorite show, Captain Nice. Look also for Jeanne Cavelos's *The Science of the X-Files* (Trade from Berkeley), a contradiction in terms, and Lawrence M. Krauss's *Beyond Star Trek* (trade from Harper Perennial) for scientific explanation of your favorite shows.

Star Trek lovers will like Pocket's Christmas releases. There's Terry J. Erdmann's *Action!* (Hard from Pocket) which tells the full details of filming two minutes from scripts of three episodes. There's also a *Deep Space 9 Technical Manual* (Trade), the trade reprint of last year's hard cover, *Star Trek the Next Generation: The Continuing Mission*, and a little stocking stuffer, *The Tribble Handbook* (trade written by Terry J. Erdmann)

The collection to look for is Gahan Wilson's *The Cleft and Other Stories* (hard from TOR) a collection of some of his very unusual stories. The rests of the collections are all in paper. Jack Dann and Gardner Dozois have found older stories about *Nanotech* (ACE); Peter Haining has a collection of classic *Flying Sorcerers* (Ace); Ben Bova found a bunch of *Dangerous Vegetables* (Baen), avoid the killer tomatoes; Brian Thomsen and Martin H. Greenberg got writers to write about *Mob Magic* (DAW); and the paperback of the first half of Peter S. Beagle's *Immortal Unicorn* (Harper Prism) stories.

The reprint for collectors is *The Complete Fuzzy* (trade from ACE) all three of H. Beam piper classic fuzzy novels. The paperback reprints include: Neil Gaiman's fantastic side of London, *Neverwhere* (Avon); Ben Bova's fun tale of a small colony fighting marines from Earth, *Moon War* (Avon Eos); N. Lee Wood's adventure in a future Earth where the magnetic Poles have shifted, *Faraday's Orphans* (ACE); and Mercedes Lackey's fourth bardic voices novel, *Four and Twenty Blackbirds* (Baen).



Membership Determination

Here is the Membership Status List for the 1997-1998 determination period. All members in the current database are listed, along with the number of meetings they attended, as determined by their signatures in the sign-in book. Suspended members are marked with an asterisk. They may not vote in the Annual Elections until their dues have been paid. Status appeals should be made to the Board.

Active Members (70)

5 Alpert, Leslie Ann
6 Ashmead, John
9 Binder, Timothy
11 Blanco, Kristina
10 Bloom, Bruce
7 Boyle, Bridget Joyce
7 Brahen, Mattie
8 Breakstone, Alan
7 Brill, David
6 Crosson, Jerry
7 Dashoff, Joni Brill
10 Dashoff, Todd
7 Desmond, John
9 Dietz, Eric
6 Donewitz, Ira
11 Feldbaum, Gary K.
8 Fernsler, Pamela J.
7 Ferree, Richard
8 Field, Don
11 Finan, Tony
7 Fisher, Stephen C.
5 Flanigan, John
9 Fontecchio, Ozzie
7 Graybill, Terry S. S.
6 Guidotti, Jan *
5 Haag, Hal
9 Hamell, Eric
10 Handen, Shelley
7 Hottenrott, Peter
6 Houseknecht, Kirsten
5 Houseknecht, Wayne
5 Ivey, Rik
9 Jollensten, Rebecca
10 Kabakjian, Carol
9 Kabakjian, Rich
5 Kalb, Linda M.
10 Kaplowitz, Ira
7 Kaplowitz, Rebecca
7 Kelly, Tasha *
5 Koehler, Lynn E. Cohen
11 Lynch, Hal
4 McKnight, Ann
4 Morrow, Jim *
7 Newswanger, Rick
9 Olmsted, Gene
10 Paul, Sara
9 Perkins, Richard
5 Prenis, John
5 Richards, Frank
5 Richards, Lisa
5 Rooney, Ray
5 Rosignoli, David
4 Ross, Bradley
4 Rutkowski, Ed *
5 Rutkowski, Marguerite *
9 Schwarzl, Marie *

10 Schweitzer, Darrell
9 Schwier, Bob
11 Smith, Hank
8 Snitkin, Saul
9 Syms, John
7 Syms, Laura Paskman
7 Tansky, Ronald
6 Tansky, Sandra
6 Trebing, Margaret
7 Trebing, Mark
7 Weinstein, Diane
8 Weinstein, Lee
9 Whyte-Schwier, Winona
6 Wolkoff, Lew

General Members (28)

1 Allen, Neal *
3 Andrzejewski, Denis *
2 Betz, Pat
2 Brown, Dennis *
3 Davis, Neil
1 Fisher, Michael *
3 Flynn, Bill
3 Foley, Megan
1 Fontecchio, Janis
2 Freedman, Avi *
1 Freedman, Gail *
1 Grace, Joyce L. Carroll
3 James, Susan *
2 Jollensten, Marcia
1 Lazarus, Henry
3 Lebowitz, Nancy *
3 Marmel, Mitch
3 Menichelli, Luke
2 Murphy, Venus *
3 Ollinger, Fred
1 Pomerantz, Sandy
2 Post, J.B.
3 Rector, Wayne *
1 Ruh, Debra
3 Schoenwetter, Paul *
2 Scott, Diane *
2 Stokes, Tawn
2 White, Susan

Inactive Members

0 Agnew, Jack
0 Andersen, Maja
0 Andersen, Marian
0 Banash, Mark
0 Berends, Jan B.
0 Carroll-Ventura, Sharon
0 Cole, Sarah
0 Coran, Robert
0 Corprew, Charles E.
0 Danneberger, Leslie

0 DeWeese, John
0 Dyke, Sue
0 Fairman, Gail
0 Foco, Roger
0 Fox, Steve
0 Freeman, Rosemarie R.
0 Gelfand, Larry
0 Goldfeder, Dave
0 Goldman, Elisa
0 Hamill, Gene
0 Higgins, Barbara
0 Himes, Gregory
0 Hoffing, Eddie
0 Honebrink, Anthony J.
0 Kahler, Timothy
0 Kamel, Al
0 Kessler, Louis
0 Knott, David
0 Levin, Mark
0 Lloyd, Paul M.
0 Madle, Robert A.
0 Mann, Stephen
0 Mansfield, Bernard
0 Mariella, Dr. R.
0 Mayer, Tristan
0 McKenna, Vivian
0 Meschkow, Sanford
0 Mininger, Tom
0 Moreno, Cynthia
0 Morris, Robin C.
0 Mulcahy, Jack
0 Norton, Anne
0 Ore, Rebecca
0 Paul, Crystal
0 Penn, Eric Hilton
0 Poliner, Mark
0 Purdom, Sara
0 Purdom, Tom
0 Radatti, Marie D.
0 Radatti, Peter V.
0 Rothman, Milton
0 Smith, Deborah A.
0 Torpey, Robert
0 Ventura, Greg
0 Wells, Bill
0 Wells, Terri
0 Wills, Jim
0 Wolkoff, Rose Anne
0 Zappini, Lynn J.
0 Zimmerman, Wayne



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Meeting Notices

General Meetings

Unless otherwise specified, General Meetings are held on the 2nd Friday of each month in the South America Room at International House, 37th and Chestnut Streets, Philadelphia, Pennsylvania. Business meeting starts at 8 pm. Program starts at 9 pm.

Date

December 11, 1998
January 15, 1999 3rd Fri.
February 19, 1999 3rd Fri.
March 12, 1999
April 9, 1999
May 14, 1999

Guest/Agenda

Stephen Youll (*artist*)
Annual Meeting
Robert Sawyer
Laurel K. Hamilton
Jack McDevitt
George R. R. Martin

Date

Board of Directors

December meeting

Host/Location

has not been set yet

Philcon '98 Debriefing Meeting

has not been set yet

The place has not been set either.

About the Society

The Philadelphia Science Fiction Society (PSFS) is a non-profit organization that meets monthly to discuss and promote science fiction and fantasy in literature, the arts, and popular culture. Meetings are held the second Friday of each month at International House, 37th and Chestnut Streets, Philadelphia. Meetings consist of business proceedings from 8:00 p.m. to 9:00 p.m., followed by a guest speaker involved in some area of Science Fiction or Fantasy, such as writers, editors, artists, publishers, etc.

In addition, PSFS sponsors an annual science fiction conference, Philcon, and has many special interest subgroups; such as the Book Discussion Group, which meets monthly to discuss a work of science fiction or fantasy; and the Special Events Group, which attends science fiction and fantasy movies and other events.

Membership in the society is open to everyone. Becoming a member is easy. Attend your first meeting; we'll say "Hello." At your second meeting, you can nominate yourself for membership or ask someone else to nominate you. At the next meeting you attend following your nomination, you're eligible to be voted in as a General Member. Our current dues are \$15 for a full year (\$24 for couples), and attendance at 4 meetings each year maintains the status of Active Member.